

## REVIEWS

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Kathleen Myrick as Marcellina, Martin Vasquez as Basilio, Diana Arnold as (very young) Barbarina, even Brett Colby as Don Curzio - all kept the laughs coming and the notes in tune.

The Star-Ledger (Willa J. Conrad)

Mezzo-soprano Kathleen Myrick performed a series of solos, duets and other ensembles in German, French, and Italian. At one point, Myrick appeared barefoot and lay on the stage, using a rose to flirt with those on the front row. At the end of another aria, she and Hoyt engaged in a passionate kiss.

Northern Lights (Cyd King)

Other bright members of the large cast included...Kathleen Myrick...

The Westsider (Bill Zakariasen)

Kathleen Myrick not only had the looks for the part but also most importantly has a very good mezzo-soprano voice which was able to cope with the ravages of the wind.

Dan's North Fork (Roy Bradbrook)

Kathleen Myrick sang Madellena with a pleasing...mezzo (voice).

Opera News (Albert H. Cohen)

Mezzo-soprano Kathleen Myrick delivered the production's single best vocal performance in her solo rendition of "Somewhere."

The Washington Post (John Pitcher)

Soprano Gabriella Pochinki, as the rival gang leader's naïve sister, Maria, sang with a sweet voice which she seemed to be holding back, belying her extensive opera credentials. Her restraint was most apparent when mezzo-soprano Kathleen Myrick sang "Somewhere" during the second act dream sequence with full operatic voice.

Port Folio Weekly (B. J. Atkinson)



Kathleen Myrick sings “Somewhere” beautifully...

WHRO-Norfolk (Edgar Leossin)

Mezzo-soprano Kathleen Myrick provided the single best piece of singing of the evening with her moving yet restrained performance of “Somewhere.”

The Virginian-Pilot (Paul Sayegh)

Carmen’s girlfriends were nicely sung and acted by soprano Jennifer Ayres as Frasquita and mezzo-soprano Kathleen Myrick as Mercedes.

Port Folio Weekly (B. J. Atkinson)

Completing the gypsy band were soprano Jennifer Ayres, mezzo-soprano Kathleen Myrick and baritone Vladimir Schvets. All have lovely voices that they handle well.

The Virginian-Pilot (Lee Tepley)

Soprano Jennifer Ayers and mezzo-soprano Kathleen Myrick performed exceedingly well as Frasquita and Mercedes, respectively.

Hear Say (John C. Shulson)

Mezzo soprano Kathleen Myrick...were simply wonderful, each displaying an ability to sing, emote and sell a song that was as polished a craft as many of the Opera's main stage stars, if not more so. Let's hope we see and hear these folk in the very near future, not in Tuscan fields but in the opera house!

Williamsburg (John C. Shulson)

The Sunday I saw the opera, mezzo soprano Kathleen Myrick sang the part of the courtesan Giulietta, and not only sang beautifully, but quite enjoyed playing the role of the tart.

The Independent Press (Jamie Duffy)

Kathleen Myrick as the witch brought great presence, both physically and vocally to the pivotal role as she stomped and chomped her way to a delightful menacing pitch.

Cue Review (T. Newell Kring)

Let me single out Kathleen Myrick, who gave a fine reading of Donna Elvira's florid arias. She also carried off, like a good sport, her somewhat thankless role of being the butt of Giovanni and Leporello's jokes and tricks.

The News-Gazette (John Frayne)



Kathleen Myrick's lovely, haunting "Smoke Gets in Your Eyes" ...illustrate the strength of letting these talented singers perform their material simply, with a minimum of fuss.

The News-Gazette (Julie Kistler)

The women who took top vocal honors, with Kathleen Myrick, as Rosina, the Countess Almaviva,..., taking the loudest cheers at the final curtain.

The Knoxville New-Sentinel (Bob Barrett)

Finally, Kathy Myrick, a transfer from Columbus College in Columbus, GA, plays Miss Jessel, the pregnant ghost. She drew applause for her fine work on that role.

The Knoxville News-Sentinel (Bob Barrett)